

BOOK ONE OF TWO

# DRIFTWOOD

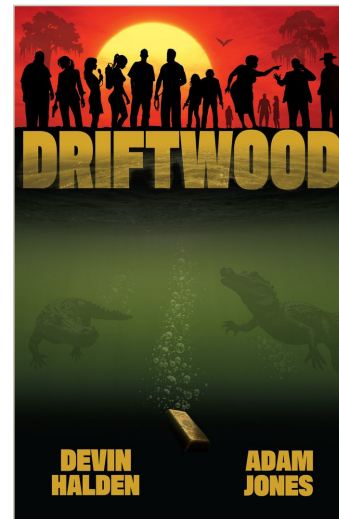
A novel by Devin Halden & Adam Jones

## THE HOOK

**In 1997, \$150 million in gold vanished from a Minneapolis bank. Twenty-eight years later, a waitress diving in a Louisiana river finds one bar of it.**

## SYNOPSIS

When a waitress diving in a Louisiana river surfaces with a gold bar from the notorious 1997 Mariner Bank and Trust heist, the quiet town of Bayou Courbé becomes a gold rush. A retired FBI agent reopens the case that ruined him. A Minnesota crime family comes looking. Within three days, nobody's life is what it was. *Driftwood* is an intricately plotted, character-driven adventure about identity and reinvention — funny, suspenseful, and told entirely in the present tense.



**PUBLISHED**  
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**PUBLISHER**  
StoryOsophy, LLC

**GENRE**  
Mystery / adventure

**FORMATS**  
Kindle, paperback, hardcover

**HARDCOVER ISBN**  
979-8822968271

**PAPERBACK ISBN**  
979-8822968288

**KINDLE ISBN**  
979-8318840968

## THE AUTHORS

### Devin Halden

TWIN CITIES, MINNESOTA

Author, animator, and lead writer at Pixovi Animation Studio. Founded Minnesota's Solstice Film Festival in 2005 and launched the Pixovi Movie Network. Has worked with Warner Bros. and DreamWorks. Co-hosts the StoryOsophy podcast.

### Adam Jones

WEST VIRGINIA

Screenwriter, director, producer, and actor. Appeared in History's "Hatfields & McCoys" and AMC's "The American West." Production work on 20+ studio films and 130+ episodes of television, including "SNL." His directorial debut "Cross Eyed" won Audience Choice and Grand Jury awards.

## THE STORY BEHIND THE BOOK

Halden and Jones met in 2006, when Halden programmed Jones's feature "Cross Eyed" into the Solstice Film Festival. They have not been in the same room since 2010. *Driftwood* took ten years, written across eleven hundred miles. It began as a spec screenplay written with the budget constraints deliberately removed, grew into a twelve-episode series, and became a two-book novel sequence — published first, so the story could reach readers now.

## INTERVIEW TOPICS

- Writing a novel with a partner you haven't seen in sixteen years
- The reverse adaptation: screenplay, then series, then novels
- Leaving work-for-hire after twenty years to write something you own
- Writing with the guardrails off — no budget, no limits
- Twenty years of writing about stolen things, from a fire hydrant to \$150 million in gold

## PRESS & REVIEW COPIES

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[driftwoodseries.com/presskit](http://driftwoodseries.com/presskit)

First two chapters free at [driftwoodseries.com](http://driftwoodseries.com)